

FOLDING BACK THE YEARS

Rock 'n' Roll Memories



**AN EXHIBITION OF ORIGINAL PHOTOGRAPHS
BY BRIAN BIGNELL**

1963 - 1966



In My Life

Well I suppose this is it. It is the summer of 1960 and everything's just great what with Jerry Keller's hit (Here Comes Summer) being played on the radio, things couldn't look better. I had struggled through the secondary school education system from 'D' to 'A' grades over four years and was now wondering what wondrous events laid ahead of me, prepared for the future and armed with those career leaflets from school I visited the Youth Employment Offices in Park Road Chelmsford, to be asked, "what do you want to do with your life?", and being told that Hoffmans or Marconi's would be the best place to work. Well, December that year saw me leaving my cocooned existence.

NO more six-week summer holidays, having to work for a living! NO more hanging around with your mates spending time at those wonderful institutions like Arthur's amusement arcade in Moulsham Street where you could play the pin ball machines and fire live .22 rounds in the shooting range. Saunter out of there to the Long Bar in Baddow Road, or the café in Central Park (NO ring road then, funnily enough I have noticed that the Park Gates have also disappeared from the end of Park Road which was the grand opening to the park, but that's progress!). From here you could even venture up to the Greasy Spoon or Pav Café to give it its correct name, that's if you were brave enough. On hot lazy days you would find all your mates either down at Waterloo Baths outside swimming pool, (I call it Waterloo Baths because that is where my brother Mick and I were packed off to as kids, with our towels and a bar of Lifebuoy Soap for a bath on a Friday night as we didn't have a bath at home only a gas copper and tin bath that hung in the coal house) If we couldn't be found in these wonderful bastions of further education listening to the Juke box, we would spend time at the Barnes Mead Café at Sandford Mill.

For pocket money we collected waste paper from shops in the centre of town or returned empty Tizer & Corona bottles to the local sweet shops for the deposit. This was a very lucrative little earner as we nicked the bottles in the first place from the Britvic Factory in Victoria Road where they stacked the returned crates up against the outside wall, we just helped ourselves, this was a never-ending circle of revenue. (You could say we did our bit for recycling.) The wastepaper we collected from shops like Hassler and Hance in Tindal Street in a hand barrow made by my dad, then we sold our efforts to the Chelmsford Waste Paper Company in New London Road a few doors down from Dace's record shop, where on a Saturday you would find most of us listening to the latest hits in small cubicles upstairs at the back of the shop, or over at the Co-op doing the same. For a real treat you ended up at that famous Chelmsford institution Wainwrights for a 'Frothy Milky Coffee', these days were never going to end.



In My Life *(continued)*

They did - and I duly left the Moulsham Academy for Boys, saying my goodbyes to those wonderful teachers, who had no compulsion to hit you with what ever was at hand. A P.E. Master who was ex Army Physical Instructor, another master was from the S.A.S, an organisation we didn't know anything about, only not to mess with him, a wood work master who we all lived in fear of, and not forgetting our great mentor Jock or Mr. Jenkins (Headmaster). My father for his part in my education did not attend any of our open evenings, or gave me any guidance with any homework. I mention this as it was not his fault, he was of the old school whereby you left school and went straight out to work in the nearest factory, he did not really understand the modern youth as he was born in 1896 bless him, he tried. (Probably a bit like me now, with computers gaining so much ground and technology moving at break neck speed, I too will become a dinosaur).

I for my sins left school and started my career as a clerk for Auctioneers and Valuers, very boring job, and in the mean time I ventured back to Moulsham School to take Night Classes as they were then called in Photography which was of great interest to me. Here I re-encountered the SAS teacher who as it turned out was to be my mentor and helped me a great deal to find the right direction in my life. Who at 15 years old knows what he or she really wants to do in life, I learnt more of life between 15 and 21 than at any other time. Mr. Anderson, for that was his name, would prove a great help to me and introduced me to Gus Edwards at The Essex Record Office, who was an amazing character and whose pipe always seemed to have a drip right on the end, just waiting to drop.

Well I left the Auctioneers and joined The Essex Record Office, and after a few years a photographic unit was established which I was put in charge of. In the meantime I was attending the Market Road Technical School studying photography in more depth, Mr. Bloodworth was our lecturer and had taught us well. He was a Police Photographer of the old school whereby photographs were to be an exact replica of that moment in time, pin sharp from edge to edge, showing full detail of the subject, he claimed you could not capture atmosphere on film. By this time I was experimenting with all sorts of new films and techniques, and one person on that course was Mr. Davis who ran the Photographic Department of Bellemys Chemist, in Tindal Square where I would spend many a Saturday afternoon chewing the fat over new techniques, if not I would meet up with my mates at the new Orpheus Coffee Bar that had opened in London Road to discuss where we would go that night, the Cricketers in Southend or maybe The Elm Hotel at Leigh.

Right opposite Bellemys stood the Corn Exchange. It was here where the photographer and music came together, with the Saturday Scene run by the Archer family, who managed to bring some great artists to Chelmsford, bands like The Animals, The Hollies and The Who all

performed at the Corn Exchange. We were now into the Sixties and the music was out of this world, good local groups were performing at the then Odeon Ballroom in Baddow Road, such as Ray Ford and the Raiders, Jimmy Pilgrim and The Classics and of course Mark Shelly and the Deans, (Who have recently reformed after all those years and now perform to raise monies for various charities. They are now known as The H.R.T. Band!) At this stage in my life I was still unsure where the future would take me, little did I know that very soon I would be rubbing shoulders with the likes of John Lennon and Mick Jagger and being asked to take George Harrison's birthday portrait for Valentine Magazine.

The deaths in January 1959 of Buddy Holly, Richie Valens and the Big Bopper in a plane crash, left the music world reeling - and effectively brought to an end the first phase of rock 'n' roll. This vacuum was not to last however, what with the 'twist' and skiffle groups enjoying huge popularity, and Cliff and Elvis changing their image, music and the youth culture had seemed somewhat listless - but not for long.

No band has been written about as widely, or who's influences nor indeed achieved as much as The Beatles. The first half of the Sixties was theirs, and with that came world domination.

The availability of imported US records into Liverpool docks played a major part in the Mersey sound breaking in the first place. Without seamen bringing in those 'so' important records who knows what might have have been!

By 1963, everyone craved for the neat new suits, distinctive hair cuts and the lifestyle of the Fab Four. Now, greased back quaffs and DA's of the 50's rockers was gone "Swinging London" had emerged with the tremendous hype of Carnaby Street and Kings Road - suddenly we had arrived!

The insatiable appetite for new music was immeasurable, which could be paralleled by the youth of today up and down the country. It came from the new dance halls light by shafts of pulsating ultra violet light, these sounds would change the face of the music industry forever, these were to become the Golden Years of LIVE Music, when bands really did perform live without all that electronic wizardry that seems to be the norm today. Three Vox AC30 Amps a Watkins Copycat Echo, a set of drums, three guitars and a HP Agreement guaranteed by your parents, you were up and running and ready to 'Rock & Roll'.

The laser light disco was still in the future.

In My Life *(continued)*

The only time you really came into contact with inflation in '64 was when you ended up with a flat tyre. Life was so much easier then. This was the sixties when anything goes, boys looking for girls, girls looking for boys - and some boys looking like girls, but what the hell, no one really cared or worried. You knew what music was in, and no matter how strange you looked, nobody thought you odd.

The Ozone layer, that's another thing, what was Ozone? Maybe it was that new washing powder that they advertised on TV.

Recession! What recession? As somebody famous once said 'Crisis what Crisis'- these were the times of full employment, if you didn't like the job you were in you changed it. It was that simple and this was the way of things in the early sixties.

For me, my life did change, I went on to cover those amazing live concerts and tour up and down the country meeting and taking photographs of most of the famous groups of the sixties. With the help of Brian Epstein and Andy Gray from New Musical Express my work was now getting known and being published in Record Mirror, Fab208, Melody Maker and many more magazines in this county and abroad.

The one-night tours were not easy and the schedules were gruelling, working 12/14 dates two shows a night at various theatres and cinemas across the UK without a break. The venue management were not always very responsive to having the Rolling Stones at their cinema, and in many cases had a disdain for the changing face of modern music or the people. You would arrive at a theatre around 2pm and be locked in because of fans. Food was sent out for, sound checks were being completed for all the supporting bands, and you knew you would be locked in until both shows had finished this was usually around 10pm Then you either had to drive to the next venue or find a hotel locally that was prepared to put you up, and then move on the next day. As the manager of the ABC at Romford once said 'Not only did I survive machine gun and bomb attack on the cinema, I also lived through the live Stones concert unscathed'.

One particular night comes to mind, as it managed to gain notoriety with the Daily papers of day. The incident that occurred, however by today's standard of drunken behaviour amongst the youth culture of binge drinking, would not even warrant a mention. The Fifth U.K. Rolling Stones package tour was going to be very intense, starting on the 5th March 1965 at Edmonton, and playing 14 nights across the country. It occurred as the band left Southend late at night, and Bill was in urgent need to take a leak as they were being driven back to London. They pulled into a service station at Stratford to ask the attendant if he could use the toilet, and was told NO there isn't one and get out of the garage. Bill was now bursting to go, so Mick and Brian

also asked but to no avail, and were told to leave. After an exchange of words they walked down a side street and relieved against a wall, the petrol pump attendant and a customer reported the incident to the police. But this was the way things were, mention any bands of that time and people would shun them or come up with no real reason to give them accommodation, the Rolling Stones were not in the league of 'The Who' when it came to trashing hotel rooms.

I can remember being on tour with The Who, when they had finished their performance, and Keith Moon, dripping with sweat, a towel around his neck came off stage to find that the manager of the cinema had locked his dressing room door to avoid anyone stealing his belongings as keep sakes. Well to say Keith was not impressed would be an understatement, he put shoulder to the door that didn't budge, turned, and walked down the corridor and came back with the fire axe, and took the door down. Another incident involving Keith was a theatre where the dressing rooms were under the stage, where there was a large open area full off panto-props and spare electrical fittings, well Keith in his wisdom thought it would be a good laugh to throw the mains switch. We all stood there in pitch dark, while Keith used the 6ft fluorescent tubes as javelins we were petrified as all we good hear was the whoosh of the tubes heading our way! Luckily, no one was injured.

These are great memories, which I hope you have enjoyed, but let's not look back for too long, because as the man said that was 'Yesterday'. I was asked recently on a live radio show "did I think at the time my work would become collectable in the future?" my reply was that in those days anyone over forty was old, and no one had plans to live that long.

If I was asked to recall my very own special moment from those days it would be of being on tour with The Beatles and it will stay with me forever, I was in a dressing room at the Poll Winners Concert at Wembley in 1964, when George Harrison picked up his guitar put his foot up on a Vox AC30 Amp and played the intro to 'I Feel Fine' complete with the feedback - just like the recording - I was simply gob smacked! we talked, I took pictures, and they went on stage to perform 'I Feel Fine'.

One day I hope to publish a book for all to see and remember, as a permanent reminder of that truly amazing era. If you ever get the chance, or even know The Beatles track 'In My Life', I think you'll understand what this feature has been about.

Brian Bignell. August 2005

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Adam Faith

Teen-idol vocalist turned top actor, Adam was also a financial wizard. He was born Terrence Nelhams in June 1940, and became one of the most charted artists of the early 60's.

Published in Fabulous 208 and Record Mirror.



The Beatles on stage

This picture was taken under duress as the girls in the audience were throwing all manner of items at the stage. Many fell short; it was raining Jelly Babies...

Unpublished

Limited edition print available.



Rolling Stones

Live on stage. Note the knickers...

Unpublished.

Limited edition print available.



The Moody Blues

They topped the charts in December 1964 with the deeply moving 'Go Now'. Denny Laine (second from the left) went on to join Paul McCartney in the band 'Wings'.

Unpublished.

Limited edition print available.

Tom Jones - 'The Voice'

Brilliantly talented Welsh entertainer who has been an international headliner for five decades. His looks, some say, have improved with age...

Limited edition print available.

Published Daily Mirror 2003.



Cliff Richard and The Shadows

Arguably Britain's most influential group, they toured in 2004 and had a double album which reached at No. 8 in the CD charts.

Published by Valentine Magazine 1966.



Sandie Shaw

'The Barefoot Pop Princess of the '60s' - Real name Sandra Ann Goodrich born Feb 26th 1947. Discovered by Adam Faith, at 17 she began her career as an International recording star and had her first No.1 in 1964 with 'Always Something There To Remind Me'. By the end of decade she'd notched up over twenty Top Forty Hits.

Limited edition print available.

Unpublished.



Jimi Hendrix Experience

The most gifted and influential guitarist of his era.

Limited edition print available.

Unpublished.





John Lennon

One of world's greatest musical talents. This picture captures both John's toughness and his sensitivity and vision. He was born in 1940 and was shot dead in New York on the 8th December 1980.

Published round the world.



John Lennon, Adam Faith, George Harrison

All gone, but none forgotten...but their memories and music lives on...

Published by New Musical Express 1965.



Keith and Mick

Oh how life has taken its toll...

Used by Immediate Records 1966.



Yardbirds

Lighting conditions were just right for this great shot of the band. Keith Relf met a tragic death on stage some months later.

Unpublished.

Limited edition print available.

Paul McCartney

Born in Liverpool June 1942, Paul McCartney's composition 'Yesterday' is the world's most recorded song.

Published by various magazines in the '60's.



Cathy McGowan and George Harrison

Photographed at 'Ready Steady Go' rehearsals in June 1965.

Limited edition print available.

Unpublished.



Dusty Springfield

She has been frequently named as Britain's finest soul vocalist. She later had hits with The Pet Shop Boys.

Limited edition print available.

Unpublished.



Dave Berry

This unique and charismatic performer had the big hit with 'The Crying Game' followed up with 'Little Things'.

Limited edition print available.

Unpublished.





The Hollies

Originally from Manchester, to this day The Hollies remain one of Britain's favourite 60's groups, with number one hits including 'I'm Alive' and 'He Ain't Heavy, He's My Brother'.

Unpublished.

Limited edition print available.



Cliff Richard

Britain's most successful solo vocalist, Cliff Richard was born as Harry Webb in 1940 in Lucknow, India. Seemingly ageless, he has scored a record 64 Top 10 entries and his career now spans 44 years.

Unpublished.

Limited edition print available.



Cathy McGowan

'Ready Steady Go' hostess Cathy McGowan surrounded by 'The Fab Four'.

Published internationally.



Dave Davies - The Kinks

The unmistakable stance of Dave performing 'You Really Got Me'.

Unpublished.

Limited edition print available.

The Beatles

Voted the Top World Vocal Group at the NME Awards. I was the only photographer allowed to take this picture!

Published Bild Journal (Germany).



Jimi Hendrix Experience

The Jimi Hendrix Experience 'live on stage' using the most up to date equipment available at the time, but still managed to produce that raw sound that made them famous, true musicians.

NOTE: the amazing psychedelic stage lighting - a Fluorescent Tube covered in purple celluloid.

Limited edition print available.

Unpublished.



The Who

Legendary London band 'The Who' spent five decades breaking guitars and box office records.

Limited edition print available.

Unpublished.



Brian Poole and The Tremeloes

The band auditioned for Decca on the same day as The Beatles. They got the deal and The Beatles were rejected. They reached No.1 with 'Do You Love Me'. Essex Boy Brian Poole has two daughters who achieved fame as 'Alisha's Attic'.

Limited edition print available.

Unpublished.





Herman's Hermits

The 5-piece band from Manchester was fronted by Peter Noone, whose US popularity in the mid-60's rivalled The Beatles. They sold more than 40 million records.

Unpublished.

Limited edition print available.



The Searchers

Mike Pender, John McNally, Tony Jackson and Chris Curtis. Their hits include 'Sweets for my Sweet', 'Needles and Pins' and 'Sugar and Spice'.

Unpublished.

Limited edition print available.



Cliff Richard

Impromptu session in with Cliff.

Published by Melody Maker 1965.



Jamming

Doris Troy with Ray Davies, Keith Relf and Dave Davies. Doris Troy wrote 'Just One Look' (later covered by The Hollies). She backed many artists including Dusty Springfield in 'Middle of Nowhere'. She died 16th Feb. 2004. An amazing woman!

Unpublished.

Limited edition print available.

Del Shannon

Unmistakable singer/songwriter from the early 60's whose falsetto vocals gave him such hits as '(run-run-run-runa-) Runaway', 'Swiss Maid', 'Hats off to Larry' and many more.

Limited edition print available.

Unpublished.



The Animals

The ground-breaking Newcastle band. Their version of 'The House of the Rising Sun' was Number 1 in June '64 and returned to the charts in '72 and again in '82.

Limited edition print available.

Unpublished.



Adam Faith

Adam deep in thought whilst waiting to go on stage.

Limited edition print available

Unpublished.



Peter Noone, Freddie Garrity & Wayne Fontana

What a great band these three guys would have made...

Limited edition print available.

Unpublished.





Eric Burdon

Lead vocalist of The Animals.

Unpublished.



Dave Davies - The Kinks

A candid portrait of Dave.

Unpublished.

Limited edition print available.

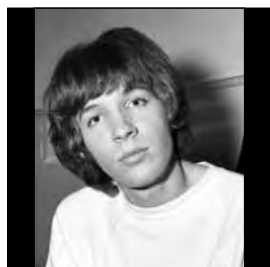


Georgie Fame

Critically acclaimed R&B, jazz vocalist and keyboard player whose hit 'Yeah, Yeah' took him to Number 1 in late '64.

Unpublished. Unpublished.

Limited edition print available.



Scott Walker - The Walker Brothers

'The Sun Ain't Gonna Shine Anymore' topped the charts for 4 weeks in '66. The three expatriate Americans were not brothers at all; their real names were Scott Engel; John Maus and Gary Leeds.

Published Petticoat Magazine 1966.

Limited edition print available.

Paul McCartney and John Lennon

I took this picture as they reached the crescendo of the amazing number 'Twist and Shout'.

Limited edition print available.

Unpublished.



John Entwistle

Not hiding from the paparazzi, just the rain...

Limited edition print available.

Published Daily Mirror 2003.



Dave Dee

Quirky-named UK group Dave Dee, Dozy, Beaky, Mick and Tich, who had such hits as 'Hold Tight!', 'Hideaway' and 'Bend It!' (what was that all about?!)

Limited edition print available.

Unpublished.



The Rolling Stoned

Brian Jones takes a drag on a 'cigarette'.

Limited edition print available.

Unpublished.

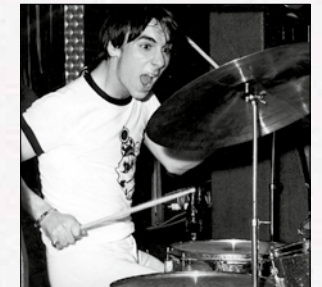


On September 6, 1978 Moon attended a party thrown by Paul McCartney in honour of the movie "The Buddy Holly Story". It would be his last night out. Sometime in the late afternoon of September 7, 1978, Keith John Moon died in flat 9, 12 Curzon Place, London. Ironically, it was the same flat that Mama Cass died in years before.

Born: August 23, 1946, Willesden, England

Died: September 7, 1978, London, England

Age: 31 years



The Dark Side of the Moon

Keith Moon is remembered as the world's most outrageous rock drummer - a star as famous for his drink and drug-fuelled pranks as for his innovative playing.

'Moon the Loon' took to the rock lifestyle like a duck to water - in the early days of the band he developed an amphetamine habit, and throughout his career booze was his most constant companion. His behaviour was as excessive as his intake, and his non-stop destructive publicity stunts ensured him a public profile higher than any previous rock drummer.

Limited edition print available.

Unpublished.



The Rolling Stones

The World's No.1 Rock Group. They clearly knew it then and everyone knows it now...

Unpublished.

Limited edition print available.



The Yardbirds - For Your Love

Formed in '63, the Yardbirds were one of the all-time legendary '60's groups. The band was the launching pad for Eric Clapton, Jeff Beck and Jimmy Page.

Unpublished.

Limited edition print available.



Small Faces

Revered London-based band with a Mod following. Steve Marriott, Ronny Lane, Ian McLagan and Kenny Jones.

Unpublished.

Limited edition print available.



Cilla Black

Undoubtedly one of the UK's favourite female vocalists, she had big hits with 'Anyone who had a Heart', 'You're my World', and 'Alfie'. She found new fame hosting the TV show Blind Date.

Published Daily Mirror 2003.

Limited edition print available.

Ready Steady Go

The Yardbirds with Jeff Beck at the ITV's 'Ready Steady Go' studios in London. Adam Faith is in the background.

Limited edition print available.

Unpublished.

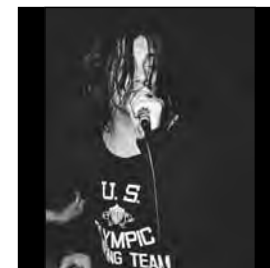


Phil May - Pretty Things

A world famous R&B sextet, they were the only band to be mentioned on song by Bob Dylan, and were a major influence on David Bowie. 'Don't Bring me Down' was Number 10 in Oct '64. They last toured the USA in 1999.

Limited edition print available.

Unpublished.



The Stones on Stage

Charlie was brought to the mic by Mick to introduce 'Little Red Rooster'. His opening words were lost in the screams. Later Mick asked what he had said, Charlie replied 'I thought about it', and decided to say 'Hello Edmonton'.

Limited edition print available.

Unpublished.



Steve Marriott

1947 - 1991 'All or Nothing'

Limited edition print available.

Unpublished.





Kenny Jones

The driving force behind The Small Faces and later The Who.

Unpublished.

Limited edition print available.



Twinkle

UK female vocalist - Real name Lynn Ripley from Surbiton reached No.4 in the charts in November 1964 staying there for 15 weeks with 'Terry', the most talked about record of the year, the sad saga of a speeding biker. The song the critics branded as 'sick' and the record buyers thought was great.

Unpublished.

Limited edition print available.



The Searchers

The searchers with manager Tito Burns. Two big hits of the 60's still heard regularly and sung by Mike Pender with his 12 string guitar are 'Needles and Pins' and 'When you walk in the room'.

Unpublished.

Limited edition print available.



Dave Berry

A unique charismatic performer, born Dave Grundy February 1941 in Sheffield: Recently I meet up with Dave who is still touring and still an amazing showman, his stage act influenced Alvin Stardust.

Unpublished.

Limited edition print available.

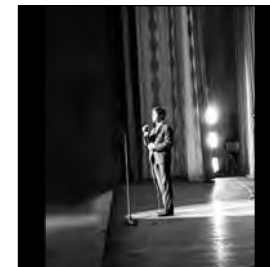
Sir Cliff Richard

The best selling UK artist to date, who has notched up over 125 hit records including 14 No.1's. and have sold more than 85 million records worldwide.

'The Twelfth of Never' - October 1964

Limited edition print available.

Unpublished.



Judith Durham

The Seekers were the first Australian act to top the UK Single and Album Charts. Their unique harmony vocals were displayed on many of their hits between early 1965 and 1967.

Limited edition print available.

Unpublished.



Hank Marvin

Hank Marvin, born Brian Rankin from Newcastle-upon-Tyne. Lead guitarist with the Shadows. Their main claim to fame being Britain's most influential and imitated act.

Limited edition print available.

Unpublished.



Herman's Hermits

Manchester based band fronted by Peter Noone, whose US popularity in the mid-60s rivalled The Beatles. This band sold more than 40 million records and at times had three singles simultaneously in the U.S. Top 20.

Limited edition print available.

Unpublished.





Everything Stops for Tea

This picture was taken during a break from recording 'Thank Your Lucky Stars' in Birmingham, where I sat and had tea with Cliff, a memorable moment.

Unpublished.

Limited edition print available.



The Animals on Stage

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum.

Unpublished.

Limited edition print available.



Keith Relf

Lead Vocalist of The Yardbirds.

Born March 1943 - Died May 1976

Unpublished.

Limited edition print available.



Del Shannon 1934-1990

On February 8th 1990, Charles Westover shot himself in the head. With him died the hopes, dreams and artistry of Del Shannon. According to his wife he was a physically healthy man, who died violently after taking Prozac for only 15 days after contracting a serious sinus infection.

Unpublished

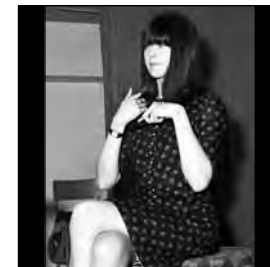
Limited edition print available.

Cathy McGowan

For teenagers everywhere, early Friday evenings were dominated by one program - 'Ready Steady Go' which promised the weekend starts here which featured Cathy 'Queen of the Mods' who quickly became a cult heroine.

Limited edition print available.

Unpublished.



The Roulettes

The Roulettes from Hertfordshire, were formed in 1963 as a backing band for Adam Faith. Featuring John Rodgers (bass), Rob Henrit (Drums), Pete Salt (Rhythm), and Russ Ballard (Lead) who with Rob went on to form Argent. Russ has become a prolific song writer.

Limited edition print available.

Unpublished.



Wilson Pickett

One of the most popular black singers of the '60s captured here on his first visit to the UK in September 1965 to promote his hit 'In the Midnight Hour' followed up by 'Mustang Sally', 'Land of 1,000 Dances' and in 1969 'Hey Jude'.

Limited edition print available.

Unpublished.



The Kinks

Formed at the end of 1963 and originally called The Ravens. The Kinks reigned supreme until 1968. Ray's fantastic lyrics spelled out ordinary everyday issues. Pictured from left to right Dave Davies, Mick Avory, Peter Quaife and Ray Davies.

Limited edition print available.

Unpublished.





Them

Van Morrison and the ill fated Them recorded together for just under 2 years before disbanding. This was due to changes of personnel and Van's less than easygoing attitude, however they managed to produce some great hits such as 'Gloria' and 'Here Comes the Night'.

Unpublished.

Limited edition print available.



Pete Townshend

The wild guitarist behind such great hits as 'My Generation', 'I Can't Explain' and that amazing track 'Pin Ball Wizard' from Tommy. The Who were one band you just had to see play live.

Note: The Blood Splattered Guitar.

Unpublished.

Limited edition print available.



Scott Walker

Notoriously enigmatic and reclusive figure, who's rarely been interviewed or even seen in public since his days of Stardom.

Unpublished.

Limited edition print available.



Adam Faith and The Roulettes

Adam Faith and his backing band on stage at 'Ready Steady Go' performing live.

Limited edition print available.

The Walker Brothers

The Walker Brothers had nine top 30 songs in the UK and string of top 10 hits followed, which established them as one of the most successful UK based groups. They disbanded in '67 but briefly reunited in 1976 and in 1978 releasing their final Top Ten record 'No Regrets'.

Limited edition print available.

Unpublished.



Steve Marriott

One of my favourite photographs, without any doubt Steve did live in the fast Rock 'n' Roll Lifestyle, drinking and drug taking all of which influenced his music, and ended sadly in April 1999. Drugged up by Valium, Cocaine and alcohol Steve apparently had smoked in bed causing a fire. He died in the flames.

Limited edition print available.

Unpublished.



What! A Three Sum

Andrew Oldham who handled The Beatles PR in 1963, went on to co-manage The Rolling Stones and formed the 'Immediate' Record Label, seen in this photograph with Brian Poole and Peter Noone from Herman's Hermits.

Limited edition print available.

Unpublished.



The Manchester Two

Wayne Fontana of the Manchester based Mindbenders and Peter Noone of The Hermits. Wayne Fontana (Glyn Ellis) still tours and has recently completed the Far East section of the 'Reelin and a Rocking' showcase.

Limited edition print available.

Unpublished.





Dave Davies

Lead guitarist and founder of The Kinks, Dave is one of the most unpredictable and original forces in rock, without whom guitar-rock styles including heavy metal and punk would have been inconceivable. A member of the Rock & Roll Hall of Fame.

Unpublished.

Limited edition print available.



Steve Marriott

30 Years before the Britpop of Oasis and Blur, East End mod band The Small Faces had been the hottest thing in British Pop music.

Unpublished.

Limited edition print available.



The Fortunes

Hailing from Birmingham, The Fortunes first came to prominence in 1964 with 'Caroline' used as the signature tune for the all influential Pirate Radio station of the same name, and later with 'You've Got Your Troubles' and 'Here it Comes Again'.

Unpublished.

Limited edition print available.



Roger Daltrey - The Who

Lead Vocalist of the 'The Who' strutted across the stage with an almost thuggish menace which ensued decade's of remarkable music and lyrics, resulting in Roger starring in the Ken Russell Movie 'Tommy'.

Unpublished.

Limited edition print available.

Patrick Kerr & Mike McGear

Seen here at 'Ready Steady Go', Patrick Kerr, compere and dancer along with Mike McGear of 'The Scaffold' better know as Mike McCartney, Paul's brother.

Limited edition print available.

Unpublished.



The Animals

1964 saw 'Baby let me take you Home' register as their first hit followed by 'The House of the Rising Sun' a truly global chart topper. In 1965 Allen Price leaves, and the original bands splits in 1967. Chas Chandler who discovered Jimi Hendrix, died in July 1996 aged 57 in Newcastle.

Limited edition print available.

Unpublished.



Sir Paul McCartney on Stage

'Yesterday' seemed so far away.

Limited edition print available.

Unpublished.



The Yardbirds

The line up in March'65-June'66 featured:- Jeff Beck, Keith Relf, Chris Dreja, Jim McCarty and Paul Samwell-Smith who moved on to produce records for Cat Stevens, Paul Simon and Carly Simon.

Note: The ciggy on Jeff's guitar.

Limited edition print available.

Unpublished.



**Pete Murray**

One of the most famous D.J.s of the 60's Peter – “Don't call me Pete” also an actor of no mean repute. Born 1928 in London. Star of Radio Luxembourg, 'Top of Pops' & 'Juke Box Jury' and compere on many Music shows.

Unpublished.

Limited edition print available.

**The Yardbirds on Stage**

Keith and Jeff live on stage at 'Ready Steady Go'.

Unpublished.

Limited edition print available.

**Paul and John**

Lennon and McCartney or is it McCartney and Lennon!, do you know I'm not sure - as they say 'I used to be indecisive but now, I'm not too sure.'

Unpublished.

Limited edition print available.

**Steve Marriott 'Live'**

Stepney's Artful Dodger who made his recording debut, on the 'Oliver!' soundtrack album, singing lead vocals on 'Consider Yourself', 'I'd Do Anything' and 'Be Back Soon'.

Unpublished.

Limited edition print available.

Eric Burdon

Eric, hot and bothered, but still had time to sign autographs for his fans! - June 2004 saw Eric back in the spotlight with his new album 'My Secret Life'.

Limited edition print available.

Unpublished.

**The Fortunes**

Hailing from Birmingham, The Fortunes first came to prominence in 1964 with 'Caroline' used as the signature tune for the all influential Pirate Radio station of the same name, and later with 'You've Got Your Troubles' and 'Here it Comes Again'.

Limited edition print available.

Unpublished.

**George Harrison**

Born February 1943 - Died December 2001.

“Certain people come into this world
and leave it richer before their passing”

Limited edition print available.

Unpublished.

**Mick and the Boys**

The Rolling Bones. Rumour has it that they will go back on tour in late 2006.

'Maybe for the last time?' I don't know...

Limited edition print available.

Limited edition print available.



**Ian McLagan**

Keyboard player with The Small Faces - alive and well, living life in the USA where he formed 'The Bump Band', who are performing regularly at 'The Lucky Lounge' Austin, Texas. Toured the UK during 2004.

Unpublished.

Limited edition print available.

**Jimi Hendrix Experience**

The three man super group discovered by the Animals Bass Guitarist Chas Chandler in a New York club. Jimi died 18th September 1970 and Noel Redding 11th May 2003, which sadly leaves only Mitch Mitchell a fantastic drummer.

Unpublished.

Limited edition print available.

**Goldie and the Gingerbreads**

The first all female band to hit the charts, formed in 1963 at a time when the idea of women playing their own instruments in rock bands was unheard of. Their first single, 'Can't You Hear My Heartbeat' was a hit in the UK, before Herman's Hermits recorded their version for the US market.

Unpublished.

Limited edition print available.

**The Who on Stage**

The Who? on stage. Or are they 'The Senators' the holiday relief band!

Unpublished.

Limited edition print available.

John Entwistle 'The Ox'

John Entwistle, bassist and backing vocals for the legendary group The Who died 27 June 2002, aged 57, at the Hard Rock Hotel in Las Vegas just one day before the beginning of their American concert tour.

Limited edition print available.

Unpublished.

**Scott Walker**

A rare photograph of Scott without his dark glasses. To me a man with a fantastic voice, who should have gone on to do more classic numbers in the style of Frank Sinatra and Dean Martin.

Limited edition print available.

Unpublished.

**Ray Davies**

The man behind all those great lyrics, born June 1944 in Muswell Hill, London.

Limited edition print available.

Unpublished.

**The Two Kinks**

Peter Quaife and Mick Avory, looking a bit fed up as we poured off the tour bus for yet another one Night Show.

Limited edition print available.

Unpublished.



